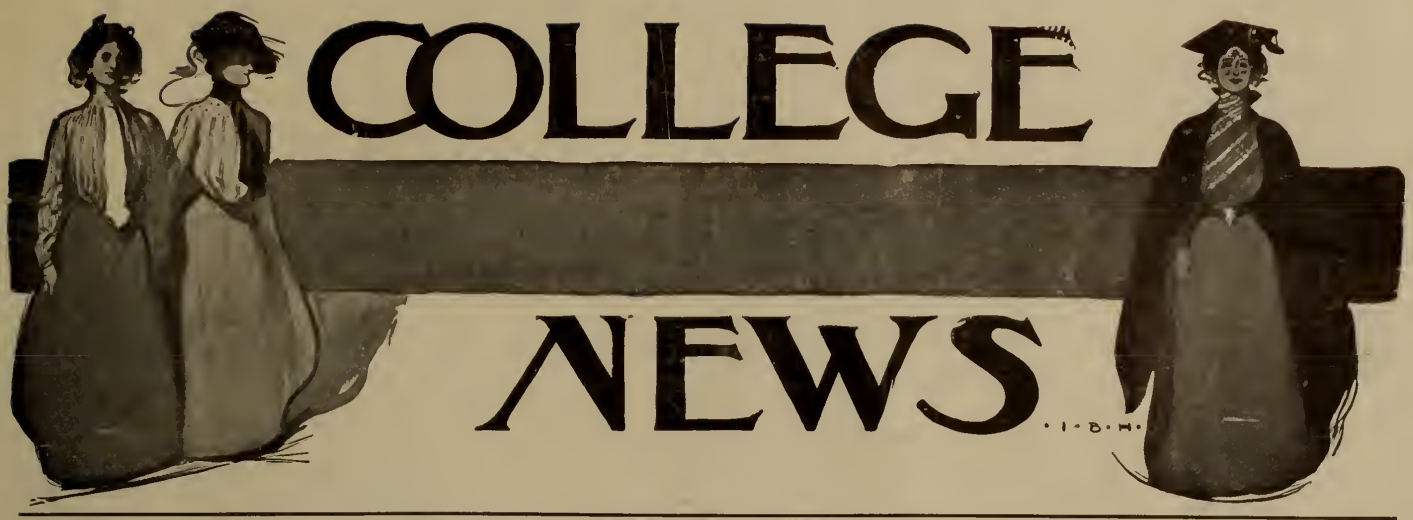
E. Sturtevant


COLLEGE
NEWS

Vol. 4. No. 24. WELLESLEY, MASS., WEDNESDAY, APRIL 19, 1905. Price, 5 Cents

The President's Western Trip.

It is very good to leave the College sometimes to find out how much the College means to those who have gone out from its walls and are living their lives in distant places. And it is very true that the girls who have counted for most in the college life, when they go on and fulfil their promise are most delightful and inspiring people to see.

This was borne in upon me especially as I saw our first Student Government President, Frances Hughes of 1902, in her position as Principal of Ferry Hall, which is just out of Chicago. There she has one hundred and fifty girls in a delightful great building, and is filling her place as principal in a way to command most hearty admiration. She wanted me to speak to her girls, which I did, in their charming little chapel, and then afterward we came to the parlor where the fire had never yet been lit; so there was an impromptu fire-lighting, much after the manner of Cazenove, with the taper passed from hand to hand, so that every girl in the room had a share in the lighting, while I actually touched the fire to flame. The poetic fire, however could not burn at quite such short notice, but happily my memory served me and much the same verse with which the Cazenove fire was lit was repeated at Ferry Hall.

In Chicago the next day there was a large and delightful luncheon in the rooms of the Woman's Club. Mr. Henry James was speaking in the hall of the Club at the same time, and after our Wellesley meeting was over, some of us were asked in to hear the end of his lecture.

A visit to Ann Arbor enabled me to see something of the women students there, and I was asked to address them in the gymnasium. Their hours are a little longer than ours, so that the address came at five o'clock. They have a beautiful gymnasium building, with large parlors and a charming hall, well planned and good to speak in. Between five and six hundred girls attended and I told them something of the women's colleges in England as compared to our own. I found them a most responsive and delightful audience to speak to, as indeed all college audiences are.

A few days later there was a very beautiful breakfast in Cincinnati at the Queen City Club, to which all the Wellesley graduates and friends of Wellesley in and about Cincinnati came. This was followed by a reception to various friends of the Club and an exceedingly pleasant afternoon.

Then came Louisville, Kentucky, and Science Hill, a most charming and delightful place full of old time flavor, and a place which seemed very homelike because it is the home of one who is so prominent in all our college life of to-day. The girls were gathered in the great schoolroom at eleven o'clock, and I told them of the life of the College and its great privileges and opportunities.

The rest of my stay was taken up by the study of health conditions and methods of feeding for large numbers of people. The Battle Creek Sanitarium, which is conducted on the most advanced and scientific principles, is certainly an excellent place to study all these problems. Some of the methods of mechanical massage seemed to me could very appropriately be introduced into a community like ours. The theory of feeding, which they put into practice at Battle Creek, also has many interesting points. Mrs. Melville Dewey, who was the first librarian at Wellesley, I found, was at Battle Creek studying the same questions to which Miss Davis and I were devoting ourselves, with a view to bringing up some of the problems for discussion in the Lake Placid conferences

So the time was quite full with affairs directly connected with Wellesley. The loyalty and affection of the alumnæ for their college is very touching and inspiring to see. and one comes back with a new enthusiasm and a longing to make the College come up to its ideal. And the ideal to prevail must be the ideal of us all, not of one person or any set of persons, but the ideal of each individual of this great number gathered here together. The College is founded for the training of a sound mind in a sound body, and with our possibilities of out-of-door life as well with all our opportunities for sound intellectual work, we ought to send out girls who shall become the leaders of their time. It is good to see that so many graduates have become this. Let us see that more and more rise to the level of their highest capacity, and make the most of the great opportunities offered them as students of Wellesley, living more and more fully in the spirit of the College motto.

CAROLINE HAZARD.

THE SILENT WOMAN.

One is sometimes inclined to think about plays as worthy Sir Roger did about sermons, that old ones "are much more edifying to the congregation" than new, and anyone holding this opinion would scarcely say nay to it after seeing "The Silent Woman," as it was given by the Harvard Chapter of the Delta Upsilon. Ben Jonson's dramas seem peculiarly adapted to acting by men alone, the women's parts are so slight and characterless, and in this play the fact that the chief gentlewoman is found in the end to be a boy, makes matters still easier. The main incident of the plot is as follows:

Morose, an old man whose peculiar vexation is noise of any kind soever, has refused to acknowledge or help his nephew Dauphine, whom he—with some justice—considers a noisy and extravagant fellow Dauphine, with the help of his friends, plans to win back his uncle's good graces by a trick which they carry out through a barber, Morose's confidant. A lady, Epicoene, is introduced to Morose as "the silent gentlewoman, who never speaks" and he is so charmed that he makes her his wife forthwith. Epicoene immediately breaks silence, rails at her husband "in good set terms," and turns Morose's house into such a pandemonium that the poor man, quite beside himself, goes at last to ask counsel of his nephew. Dauphine, nothing loth, offers to release Morose, but the price is to be the return of his uncle's favour. This promised, Dauphine presently shows the company that the supposed woman is in reality a boy, one employed by himself to effect the very end he has just accomplished. With this central thread are interwoven other incidents, side plots and tricks of Dauphine and his friends.

The acting throughout this rather involved and elaborate play was extremely good. Morose, at first a trifle stiff and cold, warmed as the play went on, and gave a very clever characterization of the old man's "humors." Truewit, Dauphine's mischievous ally, and La Foole, the knight whose cousin was the mistress of a London ale-house, deserve especial praise. The women's parts were of course the least successful. The coquetting with Dauphine was colourless, and Epicoene's dismay at losing her husband was hardly feminine, to say the least. The discovery of Epicoene at the end was likewise rather disappointing, seeming to lack the spirit and fun of the rest of the play.

But after all it is far pleasanter to praise than to find fault, and one who saw "The Silent Woman" could well find room for much admiring appreciation.

HELEN G. BATCHELDER.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

All advertising communications should be sent to Miss C. W. Rogers, Wellesley Inn, Wellesley.

All business correspondence should be addressed to HELEN R. NORTON, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Elizabeth Camp.

EDITOR-IN-CHIEF, Marie J. Warren 1907
ASSOCIATE EDITOR, Mary McDougall, 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Marian Bruner, 1907
ALUMNÆ EDITOR, Roxana H. Vivian, 1894
MANAGING EDITORS,
Helen R. Norton, 1905 Elizabeth Camp, 1905
J. Gertrude Francis, 1906

"Entered as second class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

The new editorial staff of the COLLEGE NEWS greets you, and asks for your heartiest co-operation in making the NEWS a representative Wellesley publication.

It is almost startling to find the outside world engaged in trying to solve exactly those problems which are perplexing our college world. The recent bill (Senate, 258), which has been reported for passage to the Massachusetts Senate by the Committee on Probate and Chancery providing for the stricter preservation of the Sabbath, is of interest to us, coming as it does at a time when our own legislative body has been discussing a bill for the stricter preservation of the Wellesley Sabbath. The bogey of the "continental Sunday" is frightening the people of Massachusetts into action. Our bogey might be called the "careless Sunday," and some of the more thoughtful members of the student body recommend that we adopt some method of driving it away.

There are almost as many different ideas as to the proper observance of the Sabbath as there are girls in the College, and it is amusing to note the wide variety of opinions. One says, "Why, of course I would buy soap or postage stamps on Sunday, if I happened to run out of them. They are necessities." While another, who cries out in horror at the idea of making any purchase whatsoever on the Sabbath, says cheerfully, "Oh, yes, I always darn my stockings Sunday morning." We believe, however, that the number of girls who have such opinions of the observance of Sunday is comparatively small, and of course, these views are outside the pale of regulation by the student body.

The only thing that really menaces the peace of the Wellesley Sunday is the social side of the day. No one considers it harmful to spend the afternoon chatting with a friend. But if a half dozen or so girls happen to drop into the same room, and if the hostess refreshes her guests with rarebit or fudge, and if, over the transom or through the open window, peals of laughter, the sound of a confusion of voices, and the smell of delectable things cooking float out, small wonder if more soberly-minded neighbors criticize.

But it does not seem as though it should be necessary for the Student Government Association to take action on this question. If the Association stands, as it is supposed to stand, for self-control—self-government—every member of it should be, in herself, a legislative and executive body, sufficiently powerful to maintain the quiet that every thinking girl realizes is due to our Sunday. It is too bad, is it not, for the Association to be obliged to pass, as a body, a regulation which would be totally unnecessary if the individual members would but live up to their convictions. Whatever may be our personal opinion about this matter of a quiet Sunday, as members of a community, there is only one possible sentiment, and it is certain that in our small world, this question can and should be settled without any other legislation than that of each girl for herself.

Important Notice.

All through the College year, and especially at this season, the Bulletin Boards at the left of the elevator on the first floor are crowded with a heterogeneous collection of advertisements, and while this, of course, furnishes a useful medium of exchange, it has occurred to the editors of the NEWS that it might be of greater convenience to its subscribers if a department of classified College advertisements were introduced. It is proposed, therefore, to start such a department at once, in the NEWS, if it is the wish of its readers. Wants, and advertisements of articles to be sold or rented will be published weekly at the nominal charge of five cents each for one issue. Such communications should be addressed to Clara Griffin, 66 College Hall, and should be in her hands before Friday noon of the week in whose issue it is desired that they appear.

A. M. Cook & Co.
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Every Pair Warranted

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If your Dealer does not sell you this Supporter he does not sell the Best

Every Clasp has the name Stamped on the Metal Loop

GEORGE FROST CO., Makers, Boston, Mass.

COLLEGE CALENDAR.

April 20, 7.30 P.M., in College Hall Chapel, mid-week prayer meeting of the Christian Association.

April 23 11 A.M., Easter services in Houghton Memorial Chapel. Sermon by President E. Benjamin Andrews, University of Nebraska.

7. P.M., vesper service. Special Easter music.

April 24, 4 to 6 P.M., at the Barn, Phi Sigma shirt-waist dance.

COLLEGE NOTES.

Grace Bennett, 1900-1902, spent a few hours at Wellesley on Tuesday afternoon, March 28.

On Tuesday evening, March 28, the graduate club met with Miss Cook, 1899, at the Inn. Miss Hart spoke of the work in the English Department.

On Wednesday afternoon, March 29, from 3.30 to 6 o'clock, at the Zeta Alpha House, the Graduate Club gave a reception to the Senior class, to meet the Committee on Graduate Instruction. Miss Calkins spoke on Graduate Work at Wellesley. About twenty members of the Radcliffe Graduate Club were present.

Monday, April 3, a fire was started in the meadow by sparks from an engine. Simpson Cottage, Fiske and the Barn were threatened, but escaped harm.

Miss Mary Holmes, '92, who is teaching at Mt. Holyoke, visited the College the first day of the spring term

Miss Marian Hubbard read a paper before the Science Club, Tuesday evening, April 11, at the Observatory. The subject was "Correlated Protective Devices in Some California Salamanders."

At a meeting of the Graduate Club, held Wednesday evening, April 12, in Stone Hall Parlor, Dr. Ferguson and Miss Ottley spoke on the work of the Botany Department.

Thursday evening, April 13, was Wellesley's regular evening at the Dennison House in Boston. The entertainment consisted of musical selections and recitations. Those who took part were Lucille Drummond, Julia Sternt, Ava Raze and Lucy Howell.

The mid-week prayer meeting held in College Hall Chapel, April 13, was conducted by Miss Faith Sturtevant. The subject was, "To be Strong in the Lord."

April 15, at 1.30 P.M., Mr. Robert A. Woods lectured on "Neighborhood Work in Cities."

"Nursing as a Profession for College Graduates," was the subject of a lecture by Dr. Alfred Worcester of the Waltham Training School for Nurses, in College Hall Chapel, at 3.20 P.M., April 15.

Mrs. Lucia Ames Mead spoke on "Arbitration Treaties," in College Hall Chapel, April 17. Mrs. Mead is an officer in the organization for promoting peace between nations.

The third illustrated lecture in the series given before the Latin Department was on Tuesday, April 18, at 4.15 P.M., in College Hall Chapel.

"Fremde und Heimat," a volume of poems by Fraulein Hermine Stueven of the German Department, is being published by C. Pierson, of Dresden, Germany. Among the poems are several sonnets and songs dedicated to the life and interests of Wellesley College. The book may be obtained through Carl Schonhoff, the foreign bookseller, in Boston.

Miss Marion Adelaide Ingham, who attended Wellesley in 1900-1901, is to be married April 25, to Mr. Charles A. Agnew.

When caps and gowns are all around
And board walks vanish from the ground
And Zoo. I. birds are on the wing
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And spring's the time to buy a batch
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FREE PRESS.

I.

"I thought that no one was supposed to write for the NEWS unless some member of the staff of editors asked her to."

The perpetrator of the above remark is a member of the Junior class! Are there other people in College who hold the same views? We wonder how they think the paper is to be made to express the interests, opinions, criticisms of the College at large if the College at large is not "supposed" to write for it. It is a shameful fact that people do have to be particularly invited by some member of the staff before they can be persuaded to contribute to the NEWS. This has grown to be customary from sad necessity, not from choice on the part of the editors.

The Free Press editor should not be forced to corner her friends in the hall and demand expressions of their sentiments on matters of college interest. The Parliament of Fools editor should not have to assume the character of a detective and warily trace down girls who look as though they might possibly be able to write a nonsense verse on the elevator. It should not be necessary for someone to pursue the secretaries of organizations and beg for reports of their meetings. You aren't fair to the willing, patient, but undoubtedly long-suffering staff! Surprise them with an unasked article now and then, and see how their haggard faces will brighten. Seriously, girls, the NEWS is our paper. It is not the exclusive property of the five girls chosen to manage. Why do we not write for it? J.

While the above is not the production of a member of the "willing, patient but undoubtedly long-suffering staff," they wish to subscribe to it most heartily.

II.

There may be a great deal to find fault with in our little College world, but there are some things that stand out as preeminently praiseworthy and scholarly. One of these things is the spirit of interest and appreciation that we have in each others' work. When something worth while is read in class, for instance, the girls do not hesitate to come up and tell the author that they have liked it, they talk about it and discuss it at the luncheon tables. There is nothing like a really honest interest and appreciation for spurring people on to do still better. This feeling of interest is something we will find little of in the world outside, and it seems to me we ought to foster it all we can here. And when we are interested in a girls' work, let us not hesitate to tell her so. 1906.

III.

In reading the Free Press article on the suggestion that a special committee should be appointed for the criticism of dramatic performances at the Barn, or elsewhere in College, I felt that in order to obtain what the writer of this article wishes, namely, "to raise the standard of our College Dramatics," a more experienced and capable criticism than can be afforded in the way suggested is necessary. If a girl's work is to receive a just as well as a fearless criticism, it must be criticized by someone who fully appreciates the difficulites of giving plays and who is herself gifted and experienced in dramatic work. By the employment of such a committee, we have the only impartial way of meting out the praise or blame for a Barn Swallows' play, and the judgment coming through such channels must be more valuable than another. The voicing of the general opinion of the College is not so much to be sought for as a reliable criticism which will show the College what our girls have really accomplished. We have had the criticisms of the NEWS Board in the past and these are the criticisms which have proved inadequate. B. 1907.

EXHIBITION OF BOOK-BINDINGS.

A collection of old Italian, French and English bindings from the Plimpton library, is now on exhibition in the Billings' Hall library. These bindings are especially interesting from their excellence of skill and design and their value as examples of the work of masters of the art or from their historic interest.

The earliest bindings are examples of the Italian art, and date from the end of the fourteenth to the beginning of the fifteenth centuries. These are done in vellum and show the early use of thongs and stamping. The work of the latter part of the fifteenth century is represented by bindings in morocco and calf, the earliest done in 1485. Upon one of these volumes produced in 1490 metal clasps are used.

Very interesting from an historic standpoint as well as from the beauty of its workmanship is a volume from the library of James I of England while he was yet James VI of Scotland. This is shown by the coat of arms tooled in the leather, which presents the lion and the lily of the king of Scotland, instead of the large quartered arms which he afterwards bore as monach of the United Kingdoms. The book is very valuable and much desired by collectors. It is of calf, finely and delicately tooled and gilded, and is especially noteworthy in having goffered edges, in which the gilt edges of the leaves are cut in such a way that when the book is closed an incised pattern is presented. The fashion of ornamenting the edges of the book in this manner arose from the custom existing at that time of placing the books upon one side on the shelves instead of endwise as with us. In this position the ornamentation of the edges could be seen.

A bit of romance is connected with two books from the library of the Bishop Etampes de Valencay of Chartres, who lived from 1589 to 1681. One of these volumes came into the possession of the college with the gift of the Plimpton collection. This spring a book bearing the same coat of arms was discovered upon the shelves of the College Hall library, which had probably been there twenty years or more, having been brought by Mr. Durant for the College library. The recognition of the arms identified the book as one of the Bishop's library, and it was immediately transferred to a place beside its fellow in the Plimpton collection. Who knows what vicissitudes those two old companions have seen since they last jostled each other in the Bishop's bookshelves two hundred years ago.

Another volume, interesting historically, is one which belonged to Louis XVI, and bears his monogram, the crowned double L upon its back.

To the first part of the nineteenth century belong the French bindings of Niedree and Dulone. These are all signed and are especially beautiful for their graceful and delicate doublure, the narrow gilded tooling which borders the inner edges of the binding in a fine pattern. One volume of this period, with beautiful work in the doublure, has a book plate of the kid, mosaiced into the leather.

Of the English bindings belonging to a later period, two are from the hand of Roger Payne (1739-1797), most skilful of old bookbinders.

"He introduced a style of binding, uniting elegance with durability, such as no person had been able to imitate. He cut his own tools and did every part of the work himself."

The examples which we have are plain but of exquisite workmanship. Second only to that of Payne is the work of Francis Bedford, of which we have seven examples. "He was the first of English binders between 1850 and 1883 and although entirely wanting in originality, his work was always of the highest order, unsurpassed for its thoroughness and finish."

The collection of wood engravings also on exhibition, has been enlarged by the addition of seven new books containing examples of Savonarola's wood engraving, and for that reason is to be continued on exhibition. C. A. GRIFFIN.

MR. WOOD'S LECTURE.

On Saturday afternoon at 1.30, in Room K, Mr. Robert Archer Woods lectured to the students in Economics Seven, on "The Work of Neighborhood Improvement in Large Cities."

In normal conditions, Mr. Woods said, all attempts at the betterment of social conditions were made by the church, and indeed the first settlements in London were in close affiliation with parish work. In this country, however, where there is no established national church, where the great variety of religious opinions makes it harder for the more educated class to combine for social work, and where the race and religious prejudices of the lower class alienated them from the church, settlement work has become not only important, as in England, but absolutely essential. It provides a common meeting-place for social, political and moral improvement.

Democracy is an attempt to carry on government by co-operation, and the vaster and more complicated the interests at stake, of the greater importance are friendly co-operation and the decreasing of prejudice. So that the settlement is a force to be reckoned with on patriotic grounds, also.

Settlement houses work in an ascending scale, including both sexes and all classes and ages. Beginning with the day nursery and kindergarten, and the work supplementing the public school, in recreation and industrial training, it carefully plans for social gaities, especially dancing and dramatics. It tries to influence the boys at important crises in their lives, by securing business opportunities which promise further advancement and education. It aims to keep in close touch with the home life of the neighborhood, to co-operate with local politics and labor organizations. It joins with every form of helpful effort, such as municipal reform, charity work, and the securing of social-improvement legislation. And, most important of all, its characteristic college feature is its free and unhampered inquiry and investigation, from which its most telling work results.

Mr. Woods' next lecture will deal with the labor question.

HONOR SCHOLARSHIPS.

Honor scholarships have been established by the College for the purpose of giving recognition to a high degree of excellence in academic work, and of showing appreciation of loyalty to the high intellectual standards that the College seeks to maintain.

Attention is called to the following points:

1. These honors fall into two classes. Students in the first or higher class are termed Durant Scholars. Students in the second class are termed Wellesley Scholars.
2. These honors are awarded to Seniors on the basis of two and one-half years' work, and to Juniors on the basis of one and one-half year's work.
3. The standard in each class is absolute, not competitive.
4. All courses in College are on the same footing.
5. A small amount of non-credit work will not debar from these honors.
6. In general, a condition on college work will debar, except when incurred in the Freshman year and made off before the beginning of the Sophomore year.
7. The names on the lists are arranged in alphabetical order.

CLASS OF 1905.

DURANT HONOR SCHOLARS.

Cook, Helen D.
Hibbard, Laura A.
Johnston, Helen M.
Knox, Antoinette
Manchester, Ellen R.
Orvis, Edna A.
Stone, Isabelle
Sylvester, Louise E.
Venn, M. Florence
Waxham, Ethel P.

WELLESLEY COLLEGE HONOR SCHOLARS.

Bartlett, Hazel A.
Beck, Florence E.
Brooks, Rachel B.
Bruce, Clara H.
Curtiss, Lucy S.
Holmes, Edna D.
Houghton, Cecile F.
Humphrey, Grace C.
Jacobs, May L.
McCurdy, Lena J.
Mainhardt, Florence
Morse, Ethel A.
Nelson, Carolyn P.
Seward, Marie L.
Squier, Cora B.
Stoddard, Abbie O.
Wolfson, Flora J.

CLASS OF 1906.

DURANT HONOR SCHOLARS.

Cadwell, Mary L.
Copp, Florence A.
Gidley, Mary J.
Mackey, Susan
Pitkin, Elsie I.
Watkins, Mary E.

WELLESLEY COLLEGE HONOR SCHOLARS.

Burdick, Mabel G.
Curtis, Mary F.
Eustis, Sarah E.
Farrar, Eleanor E.
Flickinger, Edith
Foote, Florence R.
Frances, J. Gertrude
Greene, Olive
Hunter, Olive
Jones, Catherine B.
Kilborn, Myra C.
McQueen, Alice E.
McGregor, Jeanette G.
Ogden, Elizabeth G.
Rhoades, Edith M.
Sampson, Claire
Shimer, Alma E.
Williams, Helen M.

PRIZE STORY CONTEST.

The Magazine Board announces a change in the distribution of prize money. There will be three prizes:

1. Five dollars for the best poem.
2. Ten dollars for the best piece of critical work.
3. Ten dollars for the best piece of imaginative work (story or play).

The contest is open to all under-graduates, except the members of the Magazine Board.

All articles must be submitted by June 22, making it possible for the announcement of prize winners to be made in the fall. No piece of work, offered in class, or having received Faculty criticism will be considered. The Magazine reserves for itself the privilege of using of articles handed in.

CREWS.

Now that the spring has really come, the class crews are again seen on Lake Waban. The Freshman rowing squad has been picked, and is composed of the following girls: S. Ashley, H. L. Boyce, H. Curtis, L. Curtis, I. H. Hoska, H. Terry, M. K. White, H. Eustis, R. Barry, H. Cooper, F. L. Noyes, V. McGarry, D. Pope, E. H. Little, G. A. Brown, T. Harrison, G. Pfeiffer, B. Scott, M. Towne, E. M. Usher, B. R. Kingman, J. C. Balderston, E. Hallett, J. W. Maxson; coxswains, A. Gay, L. R. Tatum, M. E. McChesney.

DEUTSCHER VEREIN.

The Deutscher Verein met for a "Dramatischer Abend" at the Shakespeare House, Monday evening, April 18. The entertainment consisted of two very amusing farces, "Die Gouvernante" by Kurner, and "Einer Muss Heiraten" by Zechmeister. The casts of the two plays were as follows:

"DIE GOUVERNANTE."

Die Gouvernante.....Elsa Wackenhuth
Frauziska.....Carolyn Nelson
Luise.....Florence Martin

"EINER MUSS HEIRATEN."

Jacob Zorn, Ziver Bruder.....Louise Sylvester
Wilhelm Zorn, Professoren an einer Universitat, Helen Johnston
Gertrude, ihre alte Tante.....Luna French
Luise, Gertrudes Nichte.....Molly Stern

The plot of the first play is as follows: Two girls are left in the charge of their governess, while the father of one of them, who is the governness of the other, is away. They expect letters from their respective lovers. The governess, on discovering this fact, is angry, and when the messenger comes, takes the billets doux herself. She cannot read them, however, for the girls have taken her glasses. After Franzeska and Louise leave her, a gentleman (Franzeska in costume), appears and demands his letter. Shortly afterward Louise appears, disguised as the old governess of the governess herself, and reproaches her for being alone with the young man. Thus the girls force her to give up both letters. Miss Nelson as Franzeska, undoubtedly did the best work. She gave her role with sympathy and keen appreciation of the humorous passages. Miss Martin and Miss Wackenhuth were both excellent, but their acting lacked the finish of Miss Nelson's work.

The second play deals with two brothers who have been commanded to marry by their father before his death. It is decided that one at least must fulfil this last wish, and as neither is willing, they draw lots. Jacob, the elder, draws the fatal paper, but he has neither the courage nor the manners necessary for a proposal, so that Wilhelm has to teach him. In doing this he discovers that Louise, whom his aunt had destined for the bride, is so charming that he falls in love with her and asks her to marry him. Jacob is displeased for the moment, but returns to his books without much demur.

The parts were very evenly taken. Miss Johnston and Miss Sylvester were as the two brothers were especially funny, Miss Sylvester's pantomime inparticular provoking much laughter.

G. W., '05.

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MUSIC NOTES.

Professor MacDougall sends the following statement of his account with the Wellesley Concert Fund, for 1904-1905.

DR.	
200 tickets at $2.00 each,	$404.00
430 tickets at $1.50 each,	645.00
Cash receipts at door,	86.65
Total receipts,	$1,135.65
CR.	
Artists' fees,	$955.00
Artists' expenses,	18.65
Printing, etc.,	26.75
Incidentals,	5 80
Total expenditure,	$1,006 20
On hand,	129.45
	$1,135.65

April 13, '05, deposited in Savings Department Wellesley National Bank $129.45

The Faculty and students of the Department of Music will give recitals in Billings Hall every Wednesday afternoon from now on until June 7, from 4.20 to 5 o'clock.

At the first of the Wednesday recitals, given April 12, the following program was given by Professor MacDougall and Miss Torrey:

1. Organ, March from the Occasional Oratorio.....Handel
2. Voice, Recitative and Aria from the St. Matthew Passion "Never will my Heart Refuse Thee."..... J. S. Bach
3. Organ, Aria in D..... J. S. Bach
4. Voice, Recitative and Aria from Theodora—"Angels ever Bright and Fair"..... Handel
5. Organ, Andante from 4th Sonata..... Mendelssohn
6. Voice, Aria from Elijah—"Hear ye Israel," Mendelssohn

On April 19, the second of the recitals will be given. Mr. Arthur Farwell will lecture on Indian Music and Miss Torrey will illustrate the lecture with songs.

The program for the last lenten organ recital did not come from the printers until after the recital. It is printed below for the benefit of those who wish a copy:

1. First Sonata..... Mendelssohn
   Allegro moderato e serioso
   Adagio
   Andante (recitative)—Allegro assai vivace
2. Intermezzo in D flat ..... Alfred Hollins
   Concert Rondo
3. Scherzo from the American Symphony..... Dvorak

At the vesper service, Sunday evening, April 23, there will be special Easter music. The service anthem will be, "For it has pleased thee Father," by Professor McDougall, and the choir will also sing "The Holy City" by A. R. Goul

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ALUMNÆ NOTES.

(In addition to items about Alumnæ, this column will occasionally contain notes about members of the Faculty, past and present, and former students.)

A business meeting of the Philadelphia Wellesley Club was held at "The Bartram," on Saturday, March twenty-fifth. The Entertainment Committee reported that they would give a play, "Deus ex Machina," written by a 1906 Wellesley girl, at the New Century Club in May, to raise money for a scholarship at Wellesley. Adjourned.

Miss Mabel Ryland Keller, 1890-1895, is teaching in Mrs Somers' School, 1100 M street, N W., Washington, D. C.

Miss Marion Randolph, 1892, spent part of the winter with her sister, Mrs. Caroline Randolph Parfitt, 1894. Mrs. Parfitt will be in Plainfield during May.

Miss Carrie A. Mann, 1893, who died very suddenly on March 18, of pneumonia, at Chestnut Hill, Pennsylvania, was teaching at The Misses Kirk's School. She had for the past two years been doing graduate work at Bryn Mawr in Mathematics and Physics, and was already far advanced toward the doctor's degree

Miss Edith Dexter, 1895, is at Cornell this year, working for her master's degree. Her major subject is Latin, under Professor Bennett, and her minor, Greek, under Professor Sterrett.

Mrs. Sarah Fletcher Bailey, 1895-1897, whose death occurred in January after an operation for appendicitis, was spending the winter in New York with her mother.

Miss Eliza P. Craig, 1898, has leased the "Hotel Crowninshield," at Clifton, Massachusetts, on the North Shore, for the summer.

Miss Mary S. Hewett, 1899, has accepted a position for next year in the Montclair, New Jersey, High School, to teach German.

Miss Florence Brentano, formerly of 1900, and Miss Olive Rosencranz, 1899, and also Miss Mabel Berry and Miss Louise Chase, both of 1900, are spending some time in California.

Miss Mary Rockwell, 1900, sailed, April first, with her family, on the Canopic, White Star Line, from Boston, for some months in Sicily, Greece, Italy and Paris. Her permanent address is Care Parr's Bank, Limited, Bartholomew Lane, London, E. C.

Miss Eva Terry, 1901, is in Somerville, New Jersey, and is doing some private tutoring in Latin.

Miss Annie E. McCord, 1901, is doing some work in the Juvenile Court at Pasadena.

Miss Frances F. Bussey, 1901, is at the New York Collegiate Institute, 241 Lenox avenue, New York City. Her connection with the Lockwood School at Mount Vernon, New York, was severed, owing to its removal.

Miss Julia Wells, 1902, sailed for Italy on April eleventh, with her sister, via S. S. Pannonia, Cunard Line, from New York.

Miss Elizabeth D. Conover, 1903, has resigned her position with Houghton, Mifflin & Co., Boston, to accept a position on the editorial staff of the Ladies' Home Journal. Her present address is 1826 Mt. Vernon street, Philadelphia.

Miss Vera Bowen, 1903, is giving private lessons in music at North Tonawanda, New York.

Miss Mabel A. Metcalf, 1903, is a student teacher in the sixth grade at the Lowell Training School, Lowell, Massachusetts.

Miss Lurena L. Wilson, 1903, is teaching English and Mediæval History at the B. M C. Durfee High School at Fall River, four days in the week.

Miss Ruth Whitney, 1903, has charge of the office, and is also private secretary, of one of the managers of the Greater New York Security Company, 41 and 43 Wall street. Miss Whitney had been taking the secretarial course at Simmons College up to the time when the position was offered her.

Miss Marion L. Proctor, 1903, is teaching in Revere, Massachusetts, in the fifth grade.

Miss Helen E. Peck, 1904, is teaching Arithmetic and Algebra in courses for mill operatives, and doing some private tutoring besides.

Miss Natalie Smith, 1904, is connected with the Domestic Reform League of the Women's Educational and Industrial Union in Boston. Her address is 55 Eliot street, Watertown.

Miss Florence H. Fremmer, 1904, is teaching French in the Evening High School at Lawrence, Massachusetts.

Miss Ruth P. Lincoln, 1904, is teaching in the fourth and fifth grades at Sherburne, New York.

Miss Edith I. Moody, 1904, is teaching English, Mathematics, History, and Drawing at Gilmanton Academy, New Hampshire.

Miss Norma Lucile Gilchrist, 1904, is teaching English at the East Des Moines High School. During the fall she was at the Michigan Agricultural College. Her address is 1306 East Grand avenue, Des Moines.

Miss Helen J. Halley, 1904, is Assistant Principal in the High School at Rapid City, South Dakota, and teaches English and Mathematics.

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Miss Sarah F. Marsh, 1904, is teaching Latin, Greek, and Mathematics in the High School at Orange, Massachusetts.

Miss Louise Adams, 1904, has been studying stenography and typewriting at the Spencerian Business School in Cleveland, and afterwards at the Normal School.

Miss Tusanelda Nusbickel, 1904, is preceptress of the Greene High School, New York, and teaches English and History.

Miss Alice Lawson, 1904, is teaching Ancient and Modern History in the Academy of Lowville, New York.

Miss Elizabeth Lord, 1904, is assistant in primary grades in Stowe, Massachusetts.

Miss Grace G. Crocker, 1904, has been filling a temporary position in the Milton, Massachusetts, High School, teaching Chemistry, Commercial Arithmetic, and Bookkeeping.

Miss Frances M. Webster, 1904, has been teaching in the three highest grades in the Grammar School at Linwood, Massachusetts.

PARLIAMENT OF FOOLS.

MASS MEETING.

Whan that the Russian with his warres hote
The lyf of Wellesley perced to the rote,
And bathed every mayde in swich furour
Of which vertu engendred is uprour;
And rumour eek in every hous and halle
Inspired hath with ardour oon and alle
The tendre maydes, and their yonge hert
Are all y-rent by thoght of Russian smertes,
(So pricketh hem pite in hir corages:)
Than longen folk to gon on pilgrimages,
And specially from every campus ende
Of Wellesley, to College Hall they wende,
The howl-y, buzzful meting for to seke
That hem hath spurred whan that they weke.

C. L. C.

NOTICES.

A new Remington Typewriter may be obtained for $90 through the business management. Anyone interested is asked to consult the business manager of the Wellesley Magazine.

An addition has just been made to the Editorial Office in the shape of bound volumes of the COLLEGE NEWS for the three years of its existence. These volumes are to be kept in the office for the convenience of the editors, but anyone wishing to refer to them is at liberty to go to the office and do so.

ALUMNÆ NOTES—Continued.

Changes of address:

Mrs. Felice Ferrero (Frances C. Lance, 1892), Friednan, Freyestrasse 551, Berlin, Germany.

Miss Florence E. Hastings, 1897. Koniggratzerstrasse 97, Berlin, Germany.

Miss Rebecca M. White, 1900, 3305 Baring street, West Philadelphia, Pennsylvania.

Mlle. Pugh, Associate Professor of Romance Languages, 1894-1897, spent Sunday, March twenty-sixth, in Wellesley. Mlle. Pugh is at Wells College, Aurora, New York.

Miss Kate Clark, 1886, and Miss Elizabeth Abbe, 1888, spent several days in Wellesley, at the close of the winter term.

ENGAGEMENTS ANNOUNCED.

Miss Mary Ellen Coonley, 1899, to Mr. William Standish Gaylord, Yale, 1896.

Miss Margaret Howe Colman, 1900, to Mr. Charles Curtis Beebe of Boston.

MARRIAGES.

Frye—Grover. At Arlington, Massachusetts, January 19, 1905, Miss Helen L. Grover, 1902, to Mr. Franklin W. Frye.

Adams—Cobb. At Decatur, Illinois, February 16, 1905, Miss Ethel Mary Cobb, 1899, to Mr. James L. Adams, Jr. At home, 1334 South Whittier avenue, Springfield, Illinois.

Shepherd—Howe. At West Coxvackie, New York, September 7, 1904, Miss Esther L. Howe, formerly of 1904, to Mr. Theodore M. Shepherd. At home, 81½ Broad street, Newark, New Jersey.

BIRTHS.

February 28, 1905, in Atlanta, Georgia, a son, John Blanchard, to Mrs. Jessie Blanchard Walker, 1899-1900.

April 7, 1905, in Cambridge, Massachusetts, a daughter, Margaret, to Mrs. Bertha Palmer Lane, 1891.

DEATHS.

At Bethel, Connecticut, March 25, 1905, Reverend Henry L. Slack, father of Elvira J. Slack, 1902.

In Portland, Maine, April 4, 1905, Richard Standish Fobes, second son of Annie Burgess Fobes, 1893.

At Chicago, Illinois, January 19, 1905, John Edward George, husband of Adda Gentry George, M. A., 1898.

SOCIETY NOTES.

At a regular meeting of the Society Zeta Alpha, held on Saturday evening, March 25, in the Society House, the annual "Book Night" was celebrated. Among the alumnæ present were Sara E. Stewart, '91, Clara L. Willis, '96, Florence Breed, '99, Grace Cook, '99, Marjorie Dutch, '00, Julia B. Park, '01, Gertrude Bigelow.

At a regular meeting of the Phi Sigma Soiety, held Saturday, March 25, Miss Adelaide B. Halkett and Miss Alice E. McQueen, from the class of 1906, were received into membership.

After the initiation services, the following program was presented:

"A Sketch of the Lives of Petrarch and Boccaccio,"
Olive A. Nevin

"A Review of Petrarch's Work".....Esther E. Lape

"A Review of Boccaccio's Work".....Marie H. Milliken

"Petrarch and Boccaccio in Relation to the Renaissance,"
Jeannette Eckman

A formal meeting of the Alpha Kappa Chi Society was held March 25, at the Alpha Kappa Chi House. The following Greek myths were studied:

Myth of Dionysius: its interpretation and significance.
Dionysius and Ariadne.....Winifred Hawkridge

Myths of Venus.
Venus and Adonis; Cupid and Psyche; Keats' Ode to Psyche;
Atlanta's Race.....Margaret Dungan

THEATER NOTES.

Hollis-Street—Mrs. Patrick Campbell in "The Sorceress."
Colonial—"Humpty Dumpty."
Castle Square—"The Christian."
Tremont—Nance O'Neil.
Majestic—"The Filibusterer."
Boston—Wilton Lackaye in "The Pit."
Park—Robert Edeson in "Strongheart."

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